

Department: RTVF Radio/Television/Film
Course: 422-0-20 Textual Analysis Textual Analysis
Quarter: Spring 2006
Instructor: Charles Kleinhans
Enrollment: 8
Responses: 7
% Response: 87.50%

1. What Are The Primary Teaching Strengths Of The Instructor?

Chuck is an easy going guy. The class was fun and entertaining and I managed to learn a lot about a region of the world that I didn't know before. / Was passionate about the course, and clearly wasn't afraid to try something new and branch into a genre and subject he may not have known much about. / He is lively and teaches a well balanced course. He knows a lot about HK film - points things out to some of us who are not film majors. / He's very well versed and able to teach a wide array of ideas concerning Hong Kong cinema to us, and Hong Kong culture in general. / Chuck is a good teacher because he is well informed and truly interested in the subject. It certainly helps that the subject itself is quite interesting, but Chuck does a great job of making the Hong Kong experience accessible to people who don't know any chinese beyond Tsing Tao. / Chuck had a great selection of films covering a large number of genres and directors which kept the lectures engaging throughout most of the quarter. / Professor Kleinhans is extremely intelligent and articulate, and his lectures are engaging and entertaining at the same time. / Wise, smart, gentle and funny. / Professor Kleinhans has great enthusiasm for Hong Kong films. / knows his stuff /

2A: What Are The Primary Weaknesses, If Any, Of The Instruction?

Any ideas or concepts aren't clearly conveyed. Assignments and group projects weren't always clear. / In short, it seemed he knew little about the subject or had much organization for teaching Hong Kong Cinema to those interested in learning. / Sometimes it would drag a little. / Class isn't particularly challenging, but it doesn't need to be, because it is fairly simple stuff to understand, as long as you care enough to listen. / Some of Professor Kleinhans' selected screenings are a little too obscure for the larger themes discussed in the class / Lectures were often boring and hard to pay attention to. / rambles /

2B: Can You Offer Suggestion For Improvement?

Tie readings into the lecture. / Scrap the original outline for this class, and start from scratch. There was little focus or organization and the professor rarely carried himself as an expert in the genre. It could be a great class if it is rethought and organized. / Maybe more examples in terms of clips, to break up large blocks of lecturing. / For this class I feel that Kleinhans did everything well in this particular context. A great portrayal of Hong Kong cinema / More discussion-based lectures. /

3: Did The Course Help You Learn? Why Or Why Not?

I learned an incredible amount about Hong Kong and the history of movies. It was a fun class that had a lot below the surface. / Not really. We spent two weeks on HK independent cinema, which less interesting and unique than some

of the other genres. It was also a shame that Horror titles and Comedies (two HK genres that are receiving world renown recognition recently) were combined into a short lecture which focused more on watching one 30 minute horror clip than learning the details. Sadly, there never seemed to be much focus in the class and it was almost obvious that both the professor and the class knew little (or sometimes cared little) about the subject we were learning. Again, it could be a great class if it is rethought and organized. / It did, partly as I had never studied HK film from a scholarly point of view. / Absolutely, this is my introduction to Hong Kong cinema and because of it I fell in love with HK Cinema. / Yes. It was very interesting and has left me with a strong desire to pursue HK film on my own. / It exposed me to some new films and directors that I was not previously aware of, giving me a much larger knowledge of Hong Kong cinema. / Definitely, although I already knew a good amount about the subject before taking the class, Hong Kong cinema greatly furthered my knowledge and appreciation of Hong Kong cinema. / The course definitely helped me to watch films I never would have and learn a lot about the cultural background. /

5: Please Summarize Your Reaction To This Course Focusing On The Aspects That Were Most Important To You.

It was a fun course, but it is not a blow off course. Be prepared to have a good time, but also do some work too. Assignments and group projects weren't always clear. / It's a shame this class was taught/organized the way it was. Part of it is the broad subject matter, part of it was the class, and part of it was the professor's limited knowledge on HK cinema (it almost seemed like he was being introduced to the genre along with us- not a good quality in a teacher in my opinion). We got to watch some good movies, although many other excellent films were ignored. If they offer this class again, I hope they reorganize it, because it has the potential to be a great class. / Lots of HK screenings with a lot of variety. I liked the depth of the film that was covered, especially being unafraid to venture into the independent and unrated realms. / Kleinahns is a great professor - a fun course that gives you freedom to study the aspects you are interested in whilst allowing you to get a general overview of the themes. / Kleinhans seemed to be interested in the topic, but you often wouldn't know it from his lectures, which were rather dry and sometimes wandering. This class presented some interesting ideas, but not in a very interesting manner. The real meat of this class was in the reading and the films, and unfortunately not in the lectures. / Kleinhans is a fair instructor, and the course is actually really interesting. I fell in love with HK Cinema because of this course, or at least aspects of it. / Great class. Chuck is good, Hong Kong film is awesome. / This was a fun course that caused minimal stress and we only had to write a couple papers. I recommend it for anyone who loves to watch movies. / Hong Kong cinema is a great, easy class that will help both film buffs and newcomers to Asian cinema a great deal. Little but engaging work, great lectures and great film selections, I highly recommend this class to anyone that can take it. Take this class if you can, and try as hard as you can to get into it if you're not an RTVF student. / Hong Kong Cinema rocks. The movies are great, and Chuck picks out the best. / the lectures are boring but the movies are AMAZING, TAKE THIS CLASS, especially if you don't know much about HK cinema. Not too hard to get an A. / This course could be boring at times, but nothing beats watching great films in class. This class exposed me to many films I never would have watched, such as Rouge. It was a great experience. / Pretty vapid class. Kleinhans is very knowledgeable on all kinds of cinema, Hong Kong not excluded. But his lectures are awfully flat and fail

to engage students. There are also endless screenings both inside and outside of class. We covered way too much ground, and the class lacked any sort of coherent structure or theme. That being said, we watched a few cool movies. But I could have done that through Netflix... / Good class; really opened my eyes and watched some inspiring films. Take it. Do it. / enjoyed the films, but class got boring at times /